



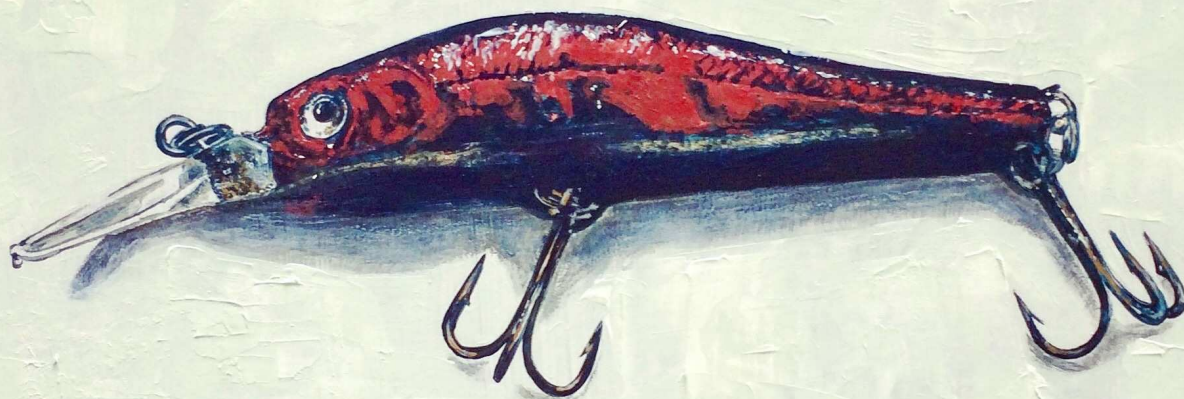
Landed

Edinburgh 2019

WILSON

Hosted by  
HOWIES RESTAURANTS  
Howies Waterloo  
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**WILDAGO.COM/LANDED**



# Landed

Exhibition of paintings by Wildago  
30 June - 30 September 2019



An abstract painting featuring a large, textured orange-yellow shape that resembles a sun or a large rock, dominating the upper half of the frame. Below it, a blue area represents a body of water, with a dark, curved line suggesting a shoreline or a path. The painting has a visible brushstroke texture.

Collaborating with Howies Restaurants,  
*Landed* is a collection of paintings showcasing  
Scotland's natural larder. For the past year  
I've been observing the passion that runs  
through the business when it comes to  
sourcing produce. *Landed* focuses on fresh  
caught, locally sourced, natural foods that  
come from the land, sea and sky.

Wildago  
June 2019





Seafood Lovers triptych  
42cm x 126cm acrylic on wood

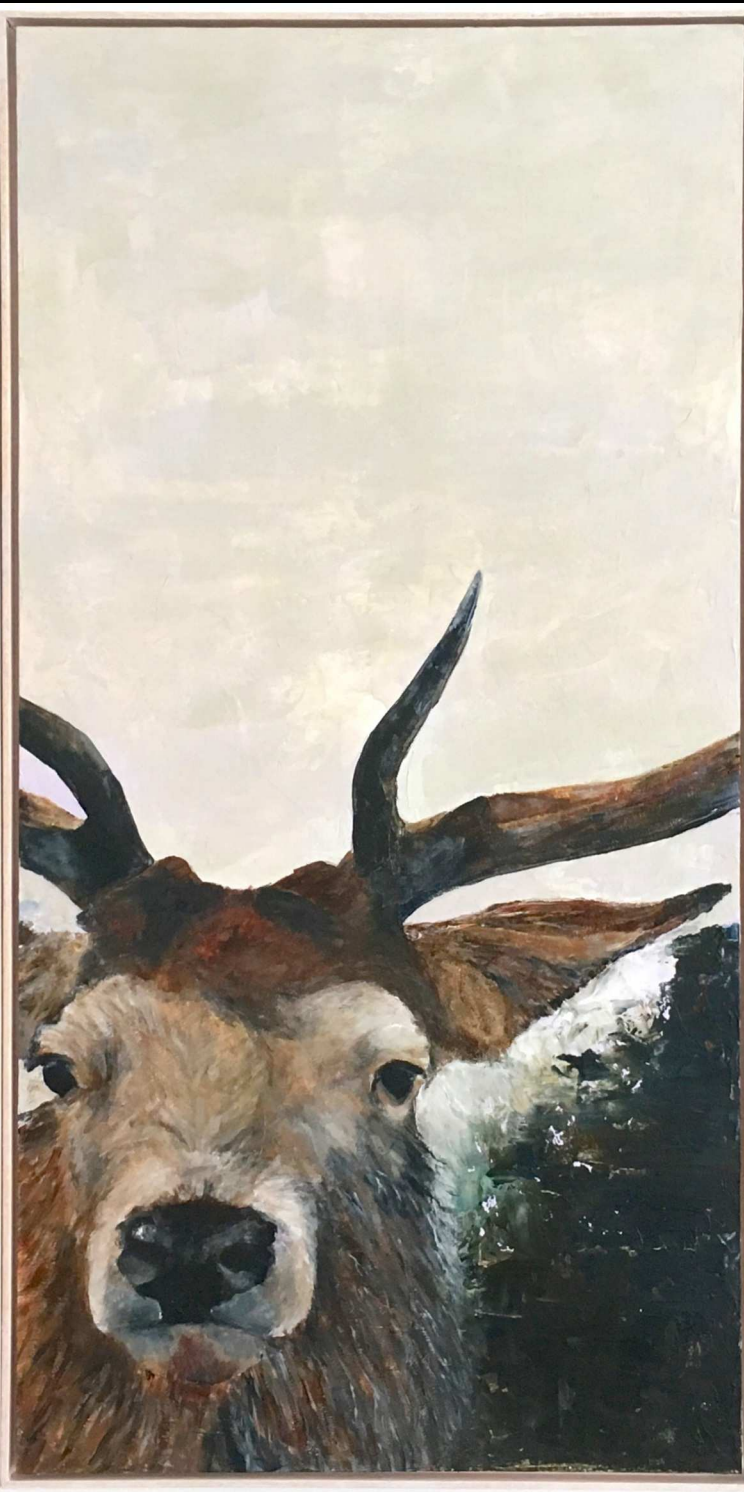
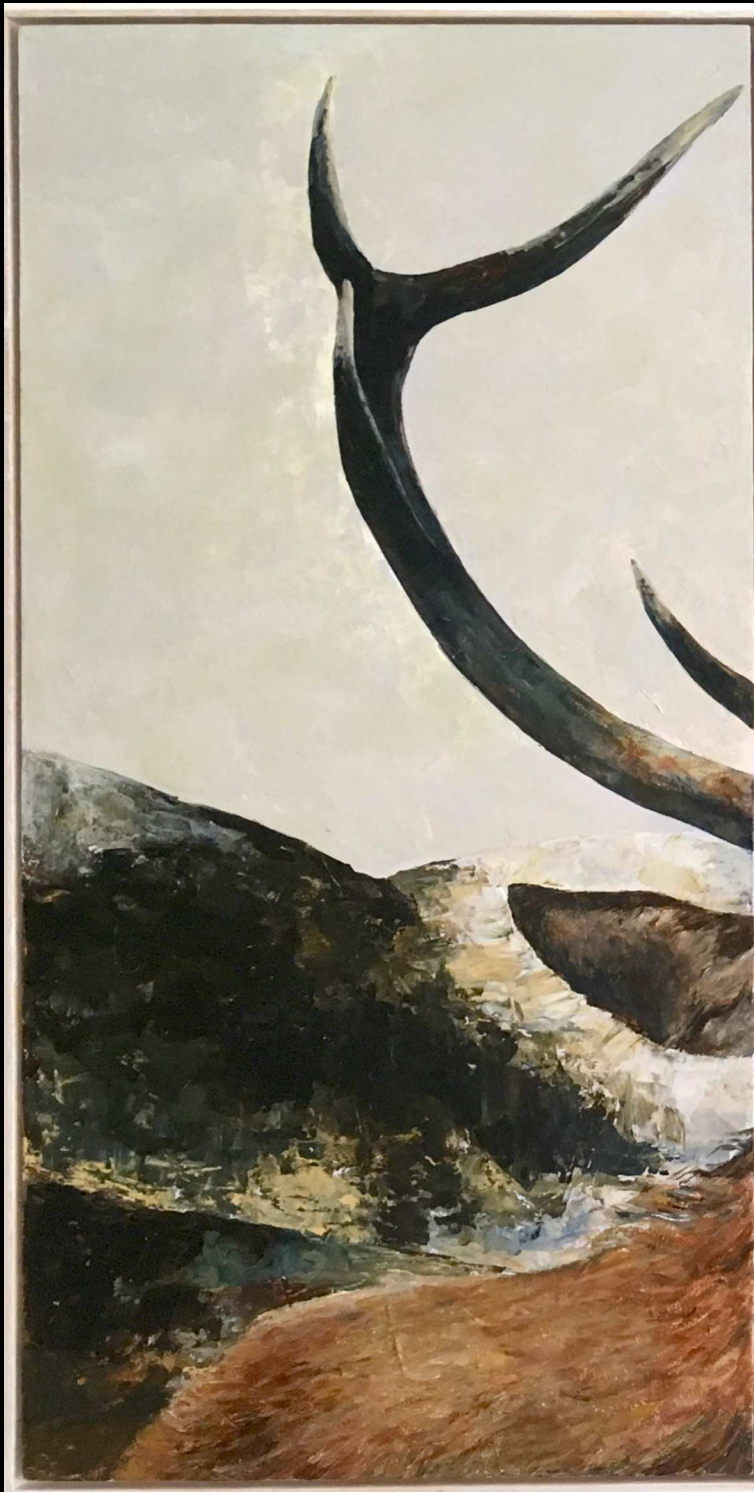


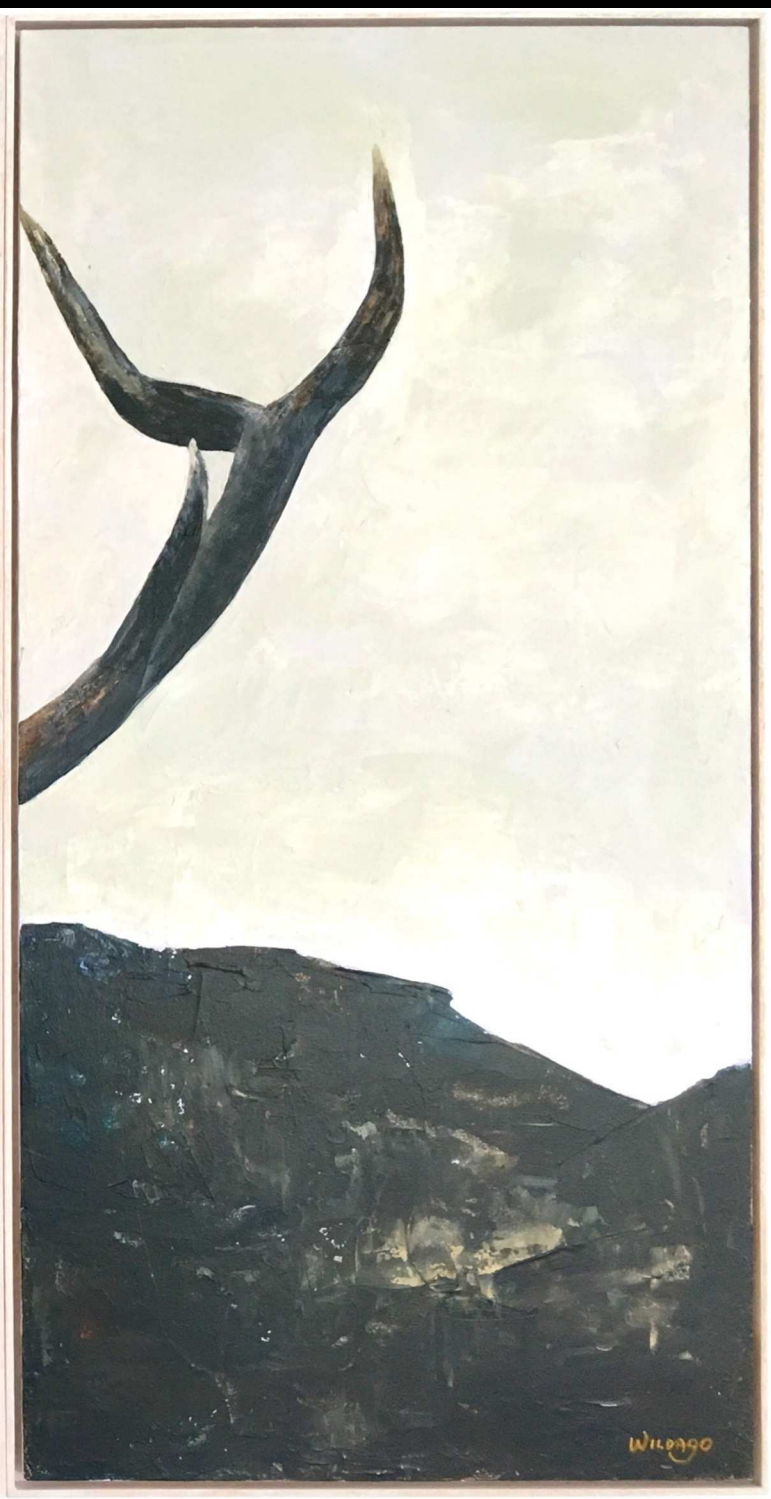


Dad's Mackerel Lure  
40cm x 33cm acrylic on wood



Red Lure  
37cm x 41cm acrylic on wood





Stag triptych  
125cm x 81cm  
acrylic on wood



Courtesy of Nicolas Jones Photography



Courtesy of Nicolas Jones Photography

Large Crab  
80cm x 80cm  
acrylic on wood



Black Back Gull  
30cm x 80cm  
acrylic on canvas



CRAB  
LARGE CRAB  
2019  
30cm x 80cm  
acrylic on canvas





Artichoke  
40cm x 40cm  
acrylic on wood



Neep  
40cm x 40cm  
acrylic on wood



Moutarde  
51cm x 51cm  
acrylic on canvas



Crab  
80cm x 60cm acrylic on wood



Goat  
90cm x 70cm acrylic on wood



Ewe  
60cm x 80cm acrylic on wood



Doe  
60cm x 80cm acrylic on wood



Trout - 46cm x 27cm acrylic on canvas

Tuna - 46cm x 27cm mixed media on canvas

Herring - 46cm x 27cm mixed media on canvas





Lobster  
80cm x 60cm acrylic on wood

'Tis the voice of the Lobster: I heard him declare  
"You have baked me too brown, I must sugar my hair."  
As a duck with its eyelids, so he with his nose  
Trims his belt and his buttons, and turns out his toes.  
When the sands are all dry, he is gay as a lark,  
And will talk in contemptuous tones of the Shark;  
But, when the tide rises and sharks are around,  
His voice has a timid and tremulous sound.

(from Alice in Wonderland  
by Lewis Carol)



Shark  
92cm x 60cm acrylic on canvas



Duck  
80cm x 80cm acrylic on wood



Bee

30cm x 30cm fine art print

This is the only reproduction in the *Landed* collection. It will fit inside an IKEA 50x50 *Ribba* frame. Prints can be ordered by email.

[wildago@gmail.com](mailto:wildago@gmail.com)

Patience  
50cm x 73cm  
acrylic on wood



WILDADO



Fisherman  
40cm x 40cm acrylic on wood



Photo courtesy of Nicolas Jones Photography



Photo courtesy of Nicolas Jones Photography



Pears  
65cm x 46cm acrylic on canvas



Cockerel  
80cm x 80cm acrylic on wood



Wildago (Wilda Goyetche)

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