

WILDAGO

DOCUMENTOS DE PUBLICIDAD

2009-2023

Surtido del Reino Unido, España, Italia y EE. UU.



Preparándose para una inauguración y comida privada de una exposición individual en Edimburgo 2019

Escocia

2023

Una mención en las redes sociales de Howies Restaurants de **Edimburgo**



Howies Restaurants

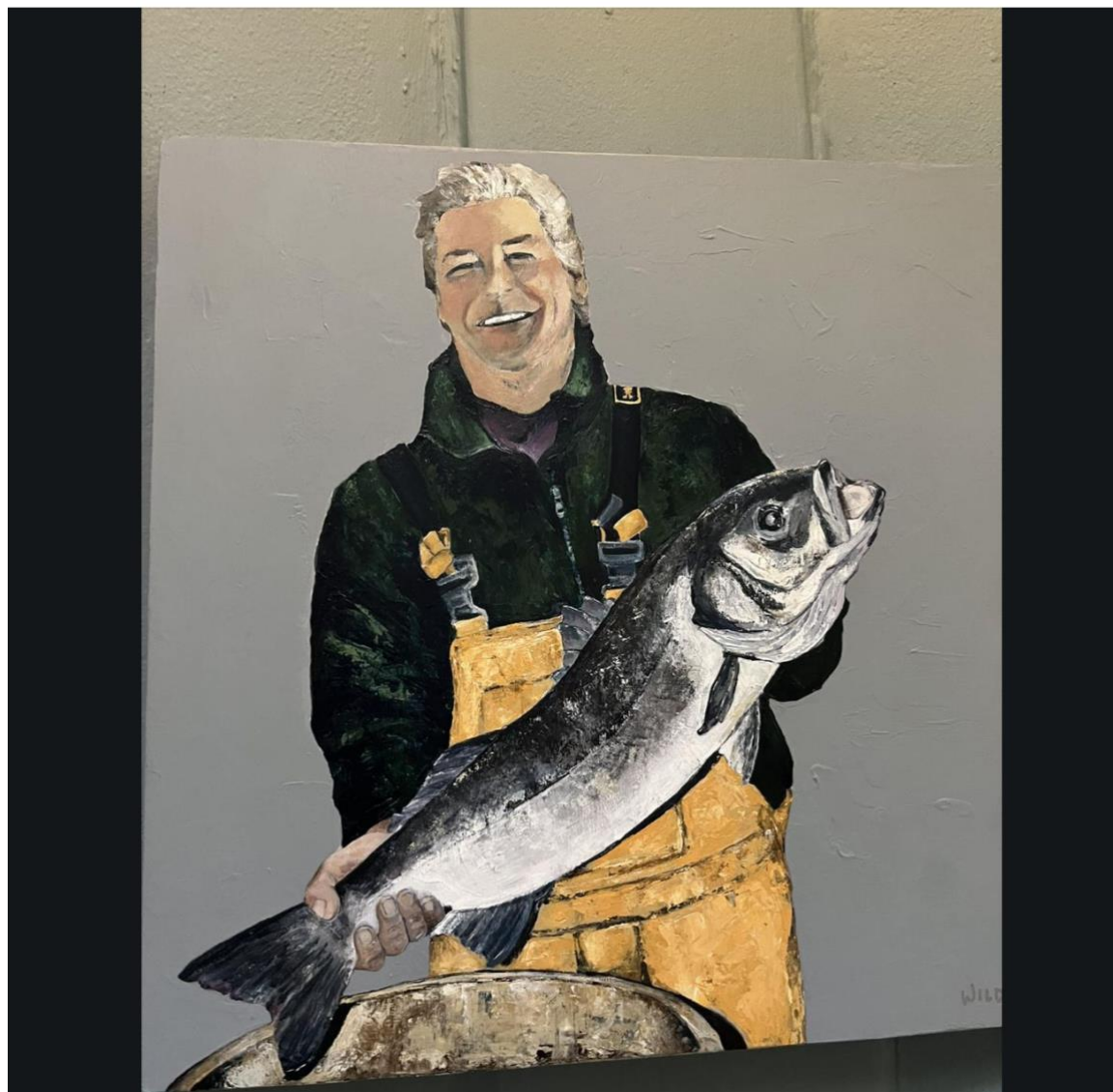
22 February · 🌐

We have an ecelectic collection of art in Howies.

This one in the foyer at Waterloo was painted by Canadian artist Wildago. It is of David Howie doing what he loves doing when not in the restaurants- fishing! Up a hill by a Highland loch fishing for wild brown trout is his happy place. ❤️ This was imagined by Wildago and being such a modest character and hates seeing his face on the wall but we insisted! It's a great picture and we know he is the last man to 'fish' for comp... [See more](#)

Traducción

Tenemos una ecléctica colección de arte en Howies. Este en el vestíbulo de Waterloo fue pintado por el artista canadiense Wildago. Es de David Howie haciendo lo que le gusta hacer cuando no está en los restaurantes: ¡pescar! En lo alto de una colina junto a un lago de las Tierras Altas, la pesca de truchas marrones salvajes es su lugar feliz. ❤️ Esto fue imaginado por Wildago y siendo un personaje tan modesto y odia ver su cara en la pared, ¡pero insistimos! Es una gran imagen y sabemos que él es el último hombre en 'pescar' en busca de cumplidos.



España

2022

Los azulejos de Socarrat diseñados y pintados por Wildago forman parte de un proyecto de restauración del lavadero histórico: Font de Dalt en el Pueblo de **Orba (Alicante)**



Foto de Diego Delso (delso.photo) 2023

España

2022

Obra seleccionada del Premio Nacional de Pintura Ciutat de **Manises (Valencia)**

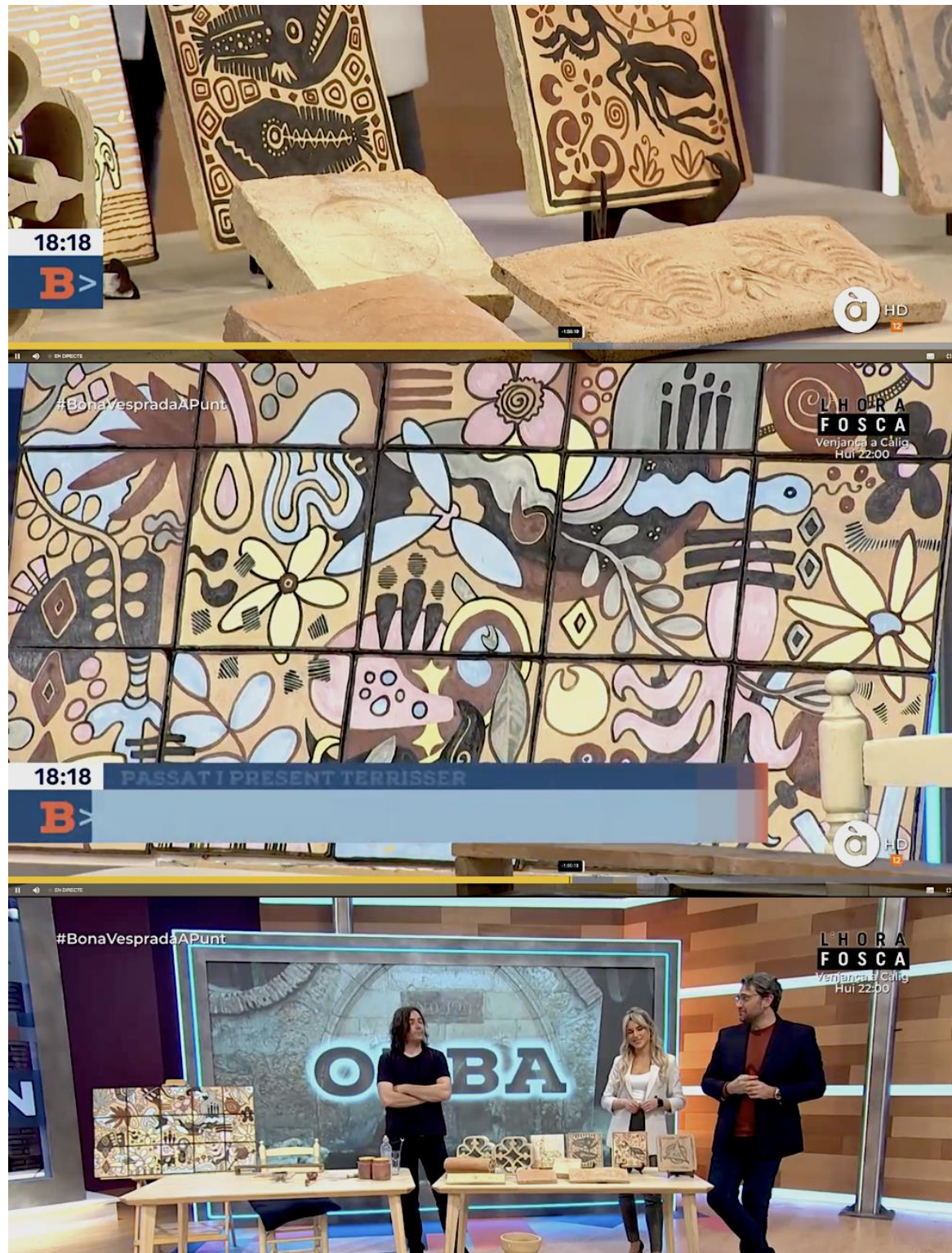


Wilda Goyetche (Wildago) · info@wildago.com · +34 671 785 423 · wildago.com

España

2022

Azulejos de Socarrat diseñados y pintados por Wildago presentados en el programa de televisión *À Punt* **Valencia**



España

2022

Semana del Barro colaboración con Dasí Materiales en Orba (Alicante)



Dasí Materiales de Construcción

19 October 2022 · 🌐

Des del passat dissabte 15 fins el proper diumenge 23 d'octubre es celebra la setmana del fang al poble d'Orba 🌱

Des de Dasi, ens hem sumat a la col·laboració mitjançant una xicoteta exposició de socarrats tradicionals de la artista canadenca i veïna actualment d'Orba, Wildago. 🌱 El treball d'aquesta artista descata per utilitzar diferents manifestacions artístiques de pintura avantguardista sobre la base del fang manual i tradicional 🌱👉👉

Ja pots passar-te pel nostre expositor per gaudir d'aquestes obres 🌱!

Moltes gràcies a l'artista per la seua confiança i a l'ajuntament d'Orba i als amics del fang d'Orba i Orbeta per l'organització, a gaudir molt d'esta setmana 🌱

[#wildago](#)

[DASI Materiales Construcción](#)

[Ajuntament d'Orba](#)

[@amicsdelfangorba](#)

From last Saturday 15th to next Sunday 23rd October is celebrated the week of the fang in the town of Orba 🌱

From Dasi, we have joined the collaboration by means of a small exhibition of traditional socarrats of the Canadian artist and current resident of Orba, Wildago. The work of this artist is based on the use of different artistic manifestations of avant-garde painting on the basis of manual and traditional mud 🌱👉👉

You can visit our exhibition to enjoy these works 🌱!

Many thanks to the artist for his confidence and to the town council of Orba and the friends of the fang of Orba and Orbeta for the organization, enjoy this week 🌱

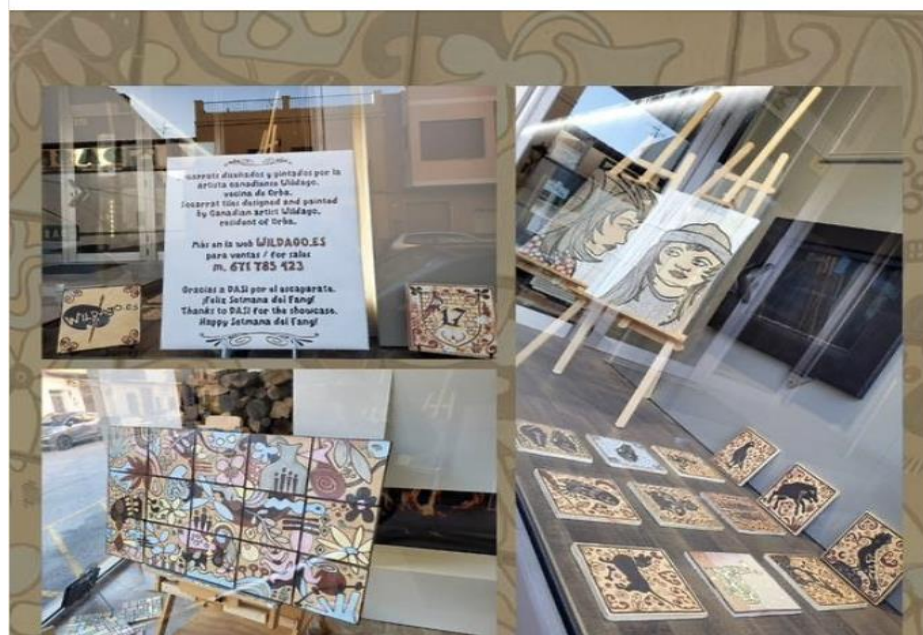
[#wildago](#)

[DASI Materiales Construcción](#)

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See translation



España

2021

Ganadora del concurso *Els Colors de Sorolla a Xàbia* con premio económico y publicación de la pintura sobre bolsas y carritos del municipio de Jávea. Patrocinado por FORXA para conmemorar los 125 años de la primera visita de Sorolla a **Jávea (Alicante)**



EE.UU.

2019

Catálogo de *Art versus Cancer* una exposición colectiva en Thomas Jefferson University
Filadelfia (Pensilvania)



Italia

2019

Catálogo de Acqua, Omaggio a Leonardo una exposición colectiva en Galleria d'Arte del Cavallo Valleggia (Savona)



WILDA GOYETCHE

- in arte Wildago

"Leonardo ha disegnato sia i draghi (espressione di potenza) sia l'acqua che scorre: affascinato dalla bellezza del suo gioco di flussi e onde e cascate. Era interessato ai vortici - alcuni formati dalla corrente principale, altri dal moto incidentale altri ancora dal flusso di ritorno - che trasformano il moto del liquido in energia per azionare, ad esempio, i mulini. Ho osservato da molto vicino, il movimento dell'acqua versata in un bicchiere. Ho scoperto che l'acqua non cade perpendicolarmente ma in una torsione in continua evoluzione, con un moto che diventa una sorta di danza vivace, con riflessi di luce che cambiano continuamente. Ho cercato di catturare almeno un aspetto degli studi e delle simpatie leonardesche per il mondo "idrico" che consente la vita nel nostro Pianeta. Per coglierlo e ricostruirlo plasticamente ho usato per quanto possibile simboli semplici: un rubinetto a forma di drago (la forza); un discreto "salto d'acqua" (la cascata); un bicchiere che accoglie il liquido e lo trasforma (in energia) con nuovi movimenti e colori."

L'artista canadese Wildago (Wilda Goyetche) ha lavorato per due decenni come ingegnere informatico. Abbandonati circuiti e reti si è dedicata alla pittura come autodidatta. Dal 2004 vive e dipinge in Spagna e in Inghilterra. Sue opere sono presenti in numerose collezioni private e aziendali, principalmente nel Regno Unito, in Europa e nel Nord America.

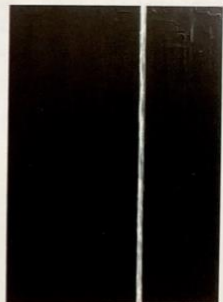


CONTATTI

mail
wildago@gmail.com

mobile
+34 671 785 423

web
www.wildago.com



Opera
Sputa d'Acqua del Drago, Pittura, trittico verticale su legno; 30 x 40 cm cad.

Escocia

2019

HOWIES RESTAURANTS LIMITED, 25 obras por encargo del tema de vida silvestre comestible y cocina escocesa. Exposición individual durante el Festival Fringe de **Edimburgo**



Exhibition of paintings by Wildago
30 June - 30 September 2019

Italia

2018

Catálogo de *L'Inferno di Dante*, una exposición colectiva en *Galleria d'Arte del Cavallo* en **Valleggia (Savona)**



España

2015

TASCA LA FRESQUITA

Pintura original y diseños de las cartas, tarjetas, y publicaciones promocionales para un restaurante en Jávea (Alicante)



Inglaterra

2013

"STAINLESS" en CAMP WILDAGO, OUTOKUMPU, & CUTLERS HALL

Tres exposiciones conjunta con el dibujante británico James Whitworth: Centenario de la invención del acero inoxidable. **Sheffield** (South Yorkshire)

26 | SHEFFIELD TELEGRAPH

ARTS GUIDE

Ian Soutar reports on an amalgamation by two Sheffield artists to join in the city's celebration of 100 years of stainless steel

Pair polish up for special anniversary exhibition

ARTIST Wildago is bringing her own brand of levity to the celebration of 100 years of stainless steel in a special exhibition in honour of Harry Brearley at her gallery, Camp Wildago, on Campo Lane.

Stainless is a collaboration between the artist and popular Sheffield cartoonist James Whitworth, offering a unique perspective on the anniversary being celebrated across the city throughout the year.

Each artist used the same set of Sheffield landmark photographs with obvious links to stainless steel.

Separately the pair 'polished' the steel scenes by adding their own signature characters, including Sheffield's Wildago's creation, apprentice steelworker Freddy Furnace, and Harry Brearley himself.

American-born Wildago is no stranger to the world of steel, having just completed a commission for Sheffield Forgemasters (where Freddy Furnace works) and in the past designed a poster to promote the Save Portland Works campaign.

Her other, much-loved characters also appear. Pearl is seen carrying a confectionery cake while Edmund hangs 'element and elephant' bunting in front of Cutlers Hall observed by Harry Brearley from a window. Todd the dog playing with the stainless steel balls in Millennium Square near the Peace Gardens.

"I've been a fan of James for a long time and once had the privilege of watching a Whitworth cartoon being drawn," says Wildago. "Working with him is a lot of fun since we both like to create humorous, vibrant pictures. Stainless steel is many things, but it's not noted for being colourful. Stainless changes all that!"

James Whitworth, whose cartoons appear in The Star, had been keen to get involved in the Painted World of Wildago for some time. "I first ran into Wildago at Bank Street Arts where my Sheffield Dozen exhibition was hosted and was immediately taken with her work. When she suggested we collaborate I jumped at the chance."

There are examples of his distinctive homespun humour such as a bloke being turned away from the door of Cutlers Hall by a man saying: "Thanks for the offer but they say the next Master Cutler won't be chosen on his ability to play the spoons" and a wife saying to her husband, "Portland works...that's more than you've ever done."

Stainless is on view at Camp Wildago at the junction of Campo Lane and Hawley Street, from Tuesday to Saturday.



James Whitworth and Wildago with their view of Portland Works



A light-hearted conversation about steel near to the Peace Gardens



Freddy Furnace and Harry Brearley at Snig Hill Sheffield

Inglaterra

2012

Seis pinturas por encargo: Un día en la vida de un aprendiz de una fábrica de acero. Destino: Sala de juntas ejecutiva de SHEFFIELD FORGEMASTERS INTERNATIONAL, Sheffield (South Yorkshire)

Wilda forges ahead

Boardroom images an L of a bright and bold creation

From a swanky IT job to life in a world of crazy painted characters, Wilda Goyetche isn't afraid of following her imagination, as Star reporter Rachael Clegg reports.

FOR five days of the week and the odd weekend Wilda Goyetche lives in a make-believe world. Known as Wildago - her preferred artistic name - she paints wild, bright, bold characters in her Campo Lane studio.

Her subject matter - gaudy glam, over posers and chirpy dogs - nod to the down-to-earth, hip-booted characters in artist Barry Cook's pictures.

And, like Barry Cook, Wildago has had no formal training in art and didn't take the hobby up until middle age.

Now 46, with four years' worth of painting under her arm, Wildago is a self-taught woman painting people with an appetite for the real.

"I started painting just four years ago and I had a regular cast of characters," she said. "The characters were mostly fictitious, though some were based on real people."

This sudden tendency to sketch fictional men and women was a result of her circumstances.

A former high-flying IT girl working for an off-shore bank in Bermuda, Canadian born Wilda had a stressful life and wanted a complete, stress-free, career change.

"I had a lot of responsibility in my IT job. I was in charge of a lot of people and I would always sleep with my cell phone by my side," she said.

But while impressive, her career stifled her creativity. "I was always creative as a kid but I didn't really get to be in that job."

She met her husband in Bermuda and when he was relocated to Sheffield she joined him. That was the end of her IT career.

"I started working in fitness because I liked that - it was how I would combat my stress - so I had a lot of spare time on my hands and that's when I started drawing."

But the full-time artist didn't intend for it to become anything more than a hobby.

"I was quite prolific and people started asking me to paint them or paint my characters in their own personal scenarios and it went from there."

One night I invited everyone to my house - we had around 10 guests and the paintings were up on the walls. People were saying, 'You should start selling these'."

Wildago now works full-time in her studio and is currently working on a commission for Forgemasters, to create a series of images for its boardroom.

"The Forgemasters series is based on 'a day in the life of a character I created called Freddy Furnace. It maps out his first day

as an apprentice at Forgemasters. He's supported by a cast and all the characters resemble people who work there."

"Each picture tells a story too about the chronology of the working day."

Wilda, 46, who lives in the city centre, was given carte blanche by the established steel manufacturer to create the images.

"I had a lot of meetings about it and started on the work on the project in March. It's involved a lot of research into the steel industry and I've taken a lot of photographs. I learned as much as I could about the characters I was representing."

The images also feature cameo appearances from Wildago's original character, Pearl. "I have sketch books full of weird-looking characters but Pearl really inspired me and that's the one that I focused first."

She was hooked.

"I then started painting Pearl in various scenarios. I like the fact she's slightly goofy but always glamorous. She's flawed yet lovely and I think people like that, they can relate to it."

Such is Pearl's popularity that she even has her own Facebook following.

"A lot of people behave as if Pearl was real," Wilda says. "People have even talked about what cocktail she'd drink - it's called 'French Pearl' and it's got

"I'm happy to admit that I'm a little bit heckler! It makes me really happy to paint these characters and I find it really rewarding that other people feel happy when they hang the paintings on their walls."

But while she likes Pearl's character, Wilda admits "she's high maintenance."

"It's hard to believe that Wilda was once at the heart of the corporate world. But now she's happier than ever, and so is her mantra. My saying is to 'hang a bit of happiness on your wall' - the pictures just make people smile."

Wilda factfile

- Wilda has created scores of characters for Wildago's work, though Pearl and Edmund are the dominant players.
- Her paintings, though fictional, sometimes represent real people with real lives.
- Wildago's obsession with sketching characters began in her early 40s.
- She was inspired by a trip to London and the work of artist Barry Cook.
- Pearl has a brother, 'Mother of Pearl'.

Cult following: Wilda Goyetche paints wild, bright, bold characters in her Campo Lane studio. PICTURES: DEAN ATKINS

Smile please: A bit of happiness for the wall.

with hot art creations



MADE IN SHEFFIELD

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Cult following: Wilda Goyetche paints wild, bright, bold characters in her Campo Lane studio. PICTURES: DEAN ATKINS

Smile please: A bit of happiness for the wall.



Inglaterra

2009

SHEFFIELD INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Siete pinturas por encargo: Son premios para los directores ganadores de cada género.

Sheffield (South Yorkshire)



design Film Games Classical Stage

Sheffield Doc/Fest's pick of the pics

Advertisement

A sterling year has wrapped with a raft of new trophies - the finest of the winners amply demonstrate what documentaries can do better than anything else



📷 The usual suspects? ... (left to right) Doc/Fest programmer Hussain Currimbhoy, *The Blood of the Rose* director Henry Singer, Adam Curtis, *Sons of Cuba* director Andrew Lang, Doc/Fest director Heather Croall, film-maker Roger Graef and Channel 4 Pitch winner Lucy Bennett. Photograph: Jacqui Bellamy

This year, Sheffield Doc/Fest beefed up its awards schedule with a raft of well thought out new trophies. The choices made suggest that this decision is definitely paying off.

Perhaps the most useful of the new categories is the Green award. Environmental film-making is a field in which some fine work needs to be separated from a lot of routine special pleading. Thankfully, this year's award went to a far from preachy film. *The Blood of the Rose*, produced and directed by Henry Singer (who gave us 9/11: The Falling Man), examines the mysterious murder in Kenya of the conservationist Jane Root, herself a one-time film-maker. The jury said the film offered "a well-balanced

Wildago

Wilda Goyetche (Halifax, 18 de abril de 1966), más conocida con su nombre artístico **Wildago**, es una artista autodidacta que comenzó en 2008 a modo de pasatiempo llenando de vistosos cuadros su casa de Sheffield, Reino Unido. Entre sus personajes destacan la pelirroja Pearl y el enigmático Edmund, pero Wildago también pinta caracteres basados en personas reales. Sus obras, producidas en el Reino Unido y España, se exponen y venden internacionalmente.¹ 2

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Personajes Wildago

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Personajes Wildago

Pearl y Edmund

Pearl y Edmund (Perla y Edmundo en español) protagonizan una historia en curso. Aunque los dos personajes aún no se conocen, su aparición conjunta en algunas pinturas suscita entre los seguidores rumores sobre un posible romance.

En un diálogo abierto entre la artista y los fanes y coleccionistas, se va dando forma a la historia de estos personajes, a menudo a través de redes sociales como Facebook. Con el tiempo se les incorporan familiares, amigos y mascotas.

En 2009 Pearl y Edmund atrajeron el interés de los organizadores del Festival Internacional de Cine Documental de Sheffield (Sheffield Doc/Fest), en busca de premios exclusivos para los directores de cine (ver tabla).³ 4 Con este fin, Wildago elaboró siete pinturas de los dos personajes en diferentes momentos del evento, además de cinco viñetas caricaturescas para el boletín diario de Doc/Fest.⁵ 6

Wildago



Wildago en su taller con Pearl

Información personal

Nombre de nacimiento	Wilda Goyetche
Nacimiento	18 de abril de 1966 (56 años) Halifax, Canadá
Residencia	Reino Unido y España
Nacionalidad	Británico-canadiense

Información profesional

Ocupación	Artista visual
Años activa	2008-actualidad
Seudónimo	Wildago
Sitio web	wildago.com (http://wildago.com)

Pintura	Categoría	Película ganadora	Cineasta
The Independent Edmund	Sheffield Special Jury Prize	<u>Videocracy</u>	<u>Erik Gandini</u> , Suecia
Super 8	Sheffield Innovation Award	Loop Loop	Patrick Bergeron, Canadá
Pearl Arrives	Sheffield Green Award	Blood of the Rose	Henry Singer, Reino Unido
Roller Edmund	Sheffield Youth Jury	Sons of Cuba	Andrew Lang, EE.UU.
Duck Fest Edmund	Student Award	Arsey Versey	Miro Remo, Eslovaquia
Pearl Notices Edmund	Doc/Fest Audience Award	Junior	Jenna Rosher, EE.UU.
Pearl Packs	Inspiration Award	--	<u>Adam Curtis</u> , Reino Unido

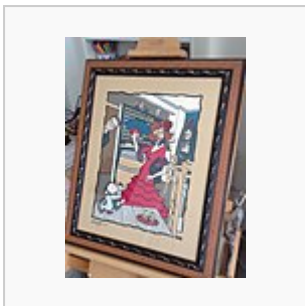
Freddy Furnace

En 2012 el Dr. Graham Honeyman, director de Sheffield Forgemasters International, encargó a Wildago la creación de varias obras de arte para una nueva sala de juntas.^{7 8} A la artista se le dio carta blanca para retratar la empresa del acero en su estilo particular. A través de numerosas visitas y entrevistas, entendió la gran importancia del aprendizaje profesional y para ilustrarlo concibió a Freddy Furnace, un joven aprendiz de la industria.

En una secuencia de seis pinturas ilustrando su primer día de trabajo, Freddy Furnace, con un casco enorme y una L porque es principiante, aparece junto a 20 caracteres inspirados en el personal real de Forgemasters. La artista les asignó nombres ficticios tomados de la terminología metalúrgica; así Honeyman se convirtió en George La Forge (*la forja*).

Durante los diez meses que duró este proyecto, el personal fue entrevistado y fotografiado a sabiendas de que iba a ser representado en clave de humor. Honeyman fue el único en ver los bocetos antes de la exhibición y todo el personal fue invitado a ver el resultado final en una fiesta de inauguración celebrada en Camp Wildago, su estudio-galería en Sheffield.

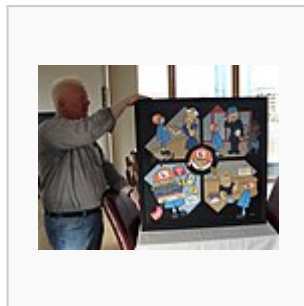
Freddy Furnace reaparece un año después. En 2013, con motivo del primer centenario de la invención del acero inoxidable en Sheffield por parte de Harry Brearley, la artista y el dibujante local James Whitworth colaboraron en 'Stainless,' un proyecto que combinaba dibujo y fotografía. Así, Wildago fotografió lugares de referencia para que Whitworth añadiera sus dibujos y, por otro lado, pintó a Freddy Furnace, Pearl, Edmund y al fantasma de Brearley sobre fotos similares. La colección se mostró en tres lugares de Sheffield: Camp Wildago,⁹ Cutlers Hall y Outokumpu.^{10 11 12 13 14 15 16 17 18}



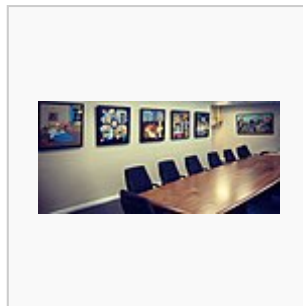
Perla de Fresquita está en una tasca en Jávea, España. Juan, el dueño, se asoma desde la cocina.



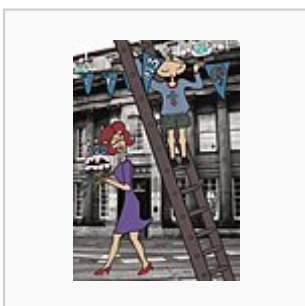
Viñeta del boletín de Sheffield Doc/Fest 2009 que muestra a Edmund sosteniendo una pintura Wildago.



Enmarcador midiendo Freddy Furnace Arrives para Sheffield Forgemasters



Las pinturas de Freddy Furnace en la sala de juntas de Sheffield Forgemasters



Pearl y Edmund frente a Cutlers Hall en Sheffield, Reino Unido

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Enlaces externos

- Sitio web oficial (<http://wildago.com>) de Wildago